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THREE ORIGINAL COMPOSITIONS  
FOR  
VIOLONCELLO WITH PIANO ACCOMPANIMENT  
BY  
A. H. SCHELLSCHMIDT

1. BERCEUSE	.50
2. PENSÉE      MELODIE	.50
3. PAS DE QUATRE      GAVOTTE	.60



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780.8  
Sce1

# Berceuse

CELLO

A. H. SCHELLSCHMIDT

Andante

con sordino

*p*

*cresc.*

*mf*

*p*

*rit.*

*mf*

*a tempo*

*cresc.*

*rit.*

*mf*

*a tempo*

*p*

*cresc.*

*mf*

*p*

*mf*

*rit.*

*mf*

*a tempo*

*p*

*rit.*

*pp*

sul G



## Berceuse

A. H. SCHELLSCHMIDT

Andante

'Cello

Piano

*mf*

*p con sordino*

*a tempo*

*rit.*

*p*

*cresc.*

*mf*

*p rit.*

*a tempo*

*mf*

*a tempo*

*mf*

*cresc.*

*rit.*

*cresc.*

*rit.*

4 *a tempo*

First system of a musical score. The bass staff begins with a melodic line marked *mf*. The treble staff has a piano accompaniment marked *mf a tempo*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*rit.* *a tempo* *p* *a tempo* *p*

Second system of the musical score. It features dynamic markings of *rit.*, *a tempo*, *p*, *a tempo*, and *p* across the staves. The musical notation continues with various rhythmic patterns in both staves.

*cresc.*

Third system of the musical score. The bass staff has a melodic line with a *cresc.* (crescendo) marking. The treble staff provides a steady accompaniment. The system concludes with a repeat sign.

*mf* *p* *mf* *mf* *p* *mf*

Fourth system of the musical score. This system contains several dynamic markings: *mf*, *p*, *mf*, *mf*, *p*, and *mf*. The musical notation shows a continuation of the themes established in the previous systems.

First system of musical notation. The bass staff features a melodic line with eighth and sixteenth notes, marked *mf*. The treble staff has a rhythmic accompaniment of eighth notes, also marked *mf*. The key signature has one sharp (F#).

Second system of musical notation. The bass staff continues the melodic line, marked *rit.*. The treble staff continues the rhythmic accompaniment, also marked *rit.*. The system concludes with a double bar line.

Third system of musical notation. The bass staff begins with the tempo marking *a tempo* and a dynamic marking *p*. The treble staff begins with a dynamic marking *p* and the tempo marking *a tempo*. The system concludes with a double bar line.

Fourth system of musical notation. The bass staff features a melodic line marked *rit.* and *pp*. The treble staff features a rhythmic accompaniment marked *rit.*. The system concludes with a double bar line and the instruction *sul G.*



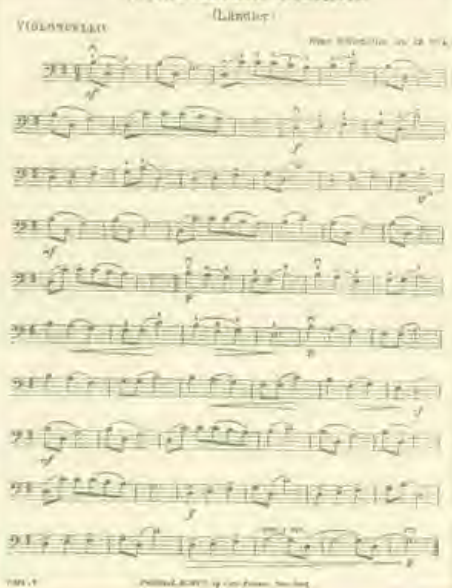
IN THE FIRST  
POSITION

# CELLO SOLOS WITH PIANO ACCOMPANIMENT Alvin Buechner Revisions

BASS CLEF  
THROUGHOUT

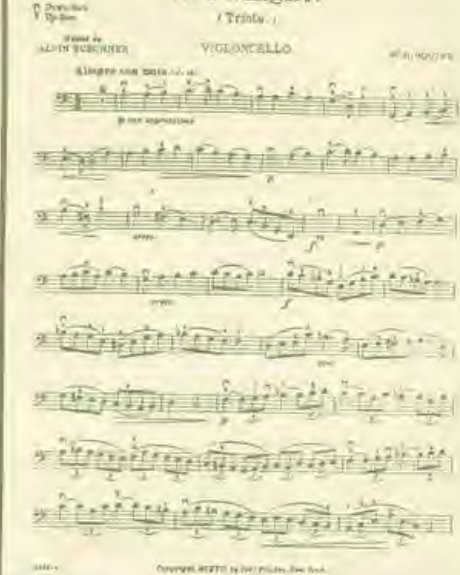
## HUGO SCHLEMMUELLER

### A Mountain Maiden



## W. H. SQUIRE

### At Twilight



AMONG the greatest difficulties which cellists find themselves confronted with are the reading and mastery of the various clefs employed in the notation of cello music. While professional players may find it equally convenient to read their music in either the bass, tenor or treble clef, less experienced players and amateurs in particular find themselves hopelessly at sea when, in the course of a little solo composition, they must read in two or three different clefs. This change of clef, in many, if not most cases, is introduced to suit the convenience of the composer, or arranger, who is enabled thereby to keep the higher notes within reasonable limits of the staff without resorting to the ledger lines necessary for the higher notation. This convenience for the composer, however, becomes a grave inconvenience for inexperienced players, and at times forces them to abandon a piece of music which, with one clef throughout, would have been comparatively easy. To do away with this inconvenience, and in most cases unnecessary difficulty, the following list of Violoncello compositions have been revised, in some cases rewritten, fingered and phrased by Mr. Alvin Buechner in such a way as to simplify the notation and interpretation to a very great extent and still preserve their original musical form and beauty in every particular.

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| 3. On the Lake (Auf dem See).....40                      | 8. Spring Has Come (Der<br>Lenz ist gekommen).....40 |
| 4. Serenade (Serenade).....40                            |  |
| 5. Romance.....40  |  |

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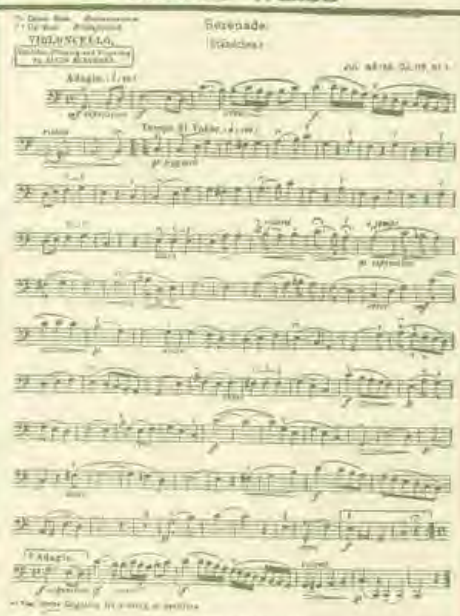
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## WM. ALETTER

### "Petite Gavotte"



## JULIUS WEISS



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